



NORDIC MUSIC DAYS

word of
mouth

- | | | |
|---|--|---|
| 1 Glasgow City Chambers
82 George Square | 8 Glasgow Film Theatre
12 Rose Street | 14 Adelaide Place
209 Bath Street |
| 2 Kelvingrove Park
Park Terrace | 9 Waterstones
153-157 Sauchiehall Street | 15 Centre for Contemporary Arts
350 Sauchiehall Street |
| 3 Kelvingrove Art Gallery and Museum
Argyle Street | 10 University of Glasgow Concert Hall
University Avenue | 16 Gallery of Modern Art (GoMA)
111 Queen Street |
| 4 Glasgow Science Centre
50 Pacific Quay | 11 University Chapel
University Avenue | 17 City Halls & Old Fruitmarket
100 Candlerigg |
| 5 The National Piping Centre
30-34 McPhater Street | 12 Advanced Research Centre (ARC)
University of Glasgow, Western Campus | 18 Maldron Hotel
50 Renfrew Street |
| 6 Glasgow Cathedral and Glasgow Necropolis
Castle Street | 13 The Glasgow Royal Concert Hall and the New Auditorium
2 Sauchiehall Street | |
| 7 Hillhead Library
348 Byres Road | | |

- R Railway Station
- S Subway Station
- B Bus Station

GLASGOW
A five day festival of Nordic and Scottish contemporary music and sound
30.10 - 3.11 2024

NORDICMUSICDAYS.ORG

ABOUT THE FESTIVAL



BOOK NOW
NORDICMUSICDAYS.ORG

Founded in 1888, one of the world's oldest music festivals, Nordic Music Days, comes to Glasgow for the first time in a new collaboration between Scotland and the Nordics. The festival is an opportunity to discover new musical voices from a country whose cultural influences are strongly felt in Scotland. A land of vast proportions, where the Northern Lights are frequent visitors, and whose design and architecture are the subject of many a coffee-table book. Does the music translate into the stereotypes of Scandi-noir, clean line minimalism and connection with nature? This is your chance to find out...

Over 120 composers and sound artists will have their music played by performers including Royal Scottish National Orchestra, BBC Scottish Symphony Orchestra, Scottish Chamber Orchestra, Red Note Ensemble, Hebrides Ensemble, Drake Music Scotland, Scottish Ensemble, Aidan O'Rourke, Catriona MacKay, Chris Stout, Chaos String Quartet, and choirs and choruses from across 3 different time zones, whilst installations, workshops, exhibitions, and sound routes are found in venues throughout the city.

The theme running through the festival is Word of Mouth. It invokes the passing on, movement and the spreading of ideas, stories, knowledge and traditions. Scotland's connection to the Nordic countries goes back for many centuries and Nordic Music Days delves into the deep cultural resonances between Scotland and the Nordics.

PARTNERS AND SUPPORTERS

The Festival is built around collaboration and exchange and we are grateful to many project and funding partners for their support including:

FESTIVAL AND INDUSTRY PROGRAMME PARTNERS

Art Music Denmark, BBC Scottish Symphony Orchestra, Chaos Quartet, Drake Music Scotland, Faroe Music Export, Glasgow Film Theatre, hcmf, Hebrides Ensemble, Iceland Music, Julie's Bicycle, Music Finland, Music Norway, Nordic Film Music Days, Nordic Theatre Laboratory, Northern Connection, Nuuk Nordic Festival, Premier Scotland, Red Note Ensemble, Scottish Chamber Orchestra, Scottish Music Centre, soundfestival, STATUS, Street Level Photoworks, TIALT, Ultima, University of Glasgow, Young Nordic Music.

THE FESTIVAL IS SUPPORTED BY

Arts Council England, Arts and Culture Norway, Augustinus Foundation, Cockaigne Fund, Creative Scotland, Danish Arts Foundation, Danish Ministry of Culture, Danish Ministry of Foreign Affairs, EVM, Glasgow Life, KODA's Cultural Funds, LiveMX cofunded by the European Union, Nordic Council of Ministers, Nordic Culture Fund, the Performing Rights Society, William Demant Foundation.

WITH ADDITIONAL SUPPORT FROM

The Embassy of Denmark in the United Kingdom; The Representation of the Faroe Islands in London; The Embassy of Finland, London; The Finnish Institute, London; The Embassy of Iceland in London; The Royal Norwegian Embassy in London; The Embassy of Sweden in the United Kingdom; Scottish Government; and the British Council.



Nordic Music Days 2024 is a Council of Nordic Composers project, managed on their behalf by the Danish Composers Society in partnership with the Royal Scottish National Orchestra.

TUESDAY 29 OCTOBER

Nordic Music Days Conference
09.30 – 17.00 / 12 / F

Afterlife
20.00 – 22.00 / 15 ONLY SLIME

VENUES

- 1 Glasgow City Chambers
- 2 Kelvingrove Park
- 3 Kelvingrove Art Gallery and Museum
- 4 Glasgow Science Centre
- 5 The National Piping Centre
- 6 Glasgow Cathedral and Glasgow Necropolis
- 7 Hillhead Library
- 8 Glasgow Film Theatre
- 9 Waterstones
- 10 University of Glasgow Concert Hall
- 11 University Chapel
- 12 Advanced Research Centre (ARC)
- 13 The Glasgow Royal Concert Hall and the New Auditorium
- 14 Adelaide Place
- 15 Centre for Contemporary Arts
- 16 GoMA
- 17 City Halls & Old Fruitmarket
- 18 Maldron Hotel

WEDNESDAY 30 OCTOBER

Nordic Music Days Conference
09.30 – 15.30 / 12 15 / F

NordEX Music Exchange
Programme: Connect
10.00 – 16.00 / 15

Northern Connection I
13.00 – 14.00 / 15
Ensemble Temporum
Bång / Tarkiainen / Supponen

Northern Connection II
15.30 – 16.30 / 15
defunensemble
Ásgeirsson / Robertson / Naukarinen / Nordal / Auvinen / Ólafsdóttir

FILM: Apolonia, Apolonia
19.00 – 21.30 / 8
Glob / Struck

Scottish Ensemble: Qullaq
20.00 – 21.30 / 17
Tiensuu / Oh / Thorvaldsdóttir / Fennessy / O'Rourke / Thomsen / Nielsen / Poulsen

Festival Club
22.00 – 01.00 / 15
The Legend of Kuokkamummo / Lie / Løvlid / Hermansson
McKay / Stout / McDonald / Hautala / Hautala / Perini / Ness / Adkins / Kantelinen / Begg / Ladehoff

THURSDAY 31 OCTOBER

NordEX Music Exchange
Programme: Sustain
10.00 – 16.00 / 14 15

Bálvosbáiki
13.00 – 14.00 / 15
Näkkäljärvi-Länsman

New Words, New Instruments,
New Duos
13.10 – 14.00 / 10 / F
Groves / Haugen / Johnston / Allori / MacRae / Håkansson / MacKay
Drake Music Scotland

TALK: NordEX Public: Policy Focus
– Culture, Sustainability and the
Wellbeing Economy
14.30 – 16.00 / 14 / F
Live-stream

you're somehow connected
15.00 – 16.30 / 15
Lacy

BBC Scottish Symphony Or-
chestra: An Extraordinary Voyage!
19.30 – 21.30 / 17
*Tausen á Lava / Ratkje / Guðnadót-
tir / Byström*

Festival Club
22.00 – 01.00 / 15
Lamprea/ Lemur/ Shapes of Sound
Andric / Barrett / Fridriksson / Lemur / Nilsson/ Soep / Tillegreen / Kiviniemi / Ford / McLean

FRIDAY 1 NOVEMBER

NordEX Music Exchange
Programme: Build
10.00 – 16.00 / 14 15

Elefantöra
13.00 – 14.00 / 13
Elefantöra / Boothby / Gunnarsson / Nordin / Hakosalo

Word of Mouth: Voices
13.00 – 14.00 / 15
KATA Tillegreen / Lindemann

TALK: NordEX Public: Developing new audiences
for contemporary works
14.15 – 15.00 / 14 / F
Live-stream

Immersed in Sound I
17.00 – 18.00 / 15
Barrett / Fridriksson / Wrangö / Baars / Kiviniemi

Hebrides Ensemble & Ánnámáret
17.00 – 18.00 / 13
Hansén / McGillivray / Dønne / Abrahamsen / Gleave

Scottish Chamber Orchestra:
Borealis
19.30 – 21.30 / 17 Capperauld / Hillborg / Isaks-
son / MacMillan

Festival Club
22.00 – 01.00 / 15
The Night With... / Duch / Sodhi
Hämeenieniemi / Nicholson / Hettne / Stanley / Butt / Whiteside / Wrangö / Holmen / Sweeney / Begg / Snæbjörnsdóttir / Duch / Fells / Sodhi

SATURDAY 2 NOVEMBER

you're somehow connected

11.00 – 12.30 / 15 Lacy

TALK: The Human Library: Borrow a human book
and unjudge someone

11.00 – 13.00 / 15 / F

Readings ca. 30mins

WORKSHOP: Sound Lines, for age 6+

10.30 – 12.30 / 16 / F

Make your own sound-box melody Rizzi

Nordic Viola: Arctic Edgelands

13.00 – 14.00 / 15

Gisladóttir / Wren / Spiteri / Gerstrøm

Chaos String Quartet

13.00 – 14.00 / 13

Gerstrøm / Saariaho / Räsänen / Boss

WORKSHOP: SynthBirds, for 18 - 25 year olds

14.00 – 15.30 / 16 / F

Make your own SynthBirds instrument

– DIY electronics, sound and bird biology! Lidbo

Word of Mouth: phōné

15.00 – 15.20 / 3 / F Arola

+ other venues throughout Scotland and Nordics

FILM: Twice Colonized

15.30 – 17.00 / 15

Wonders of the Night Sky

16.00 – 16.45 / 4 Baars

Immersed in Sound II

17.00 – 18.00 / 15

Schreer / Dickinson Haapanen / Hawker / Robertson /
Sweeney / Hartikainen / Fagerström / O'Hare

Word of Mouth: KATA

17.00 – 18.00 / 13 Kraft

Royal Scottish National Orchestra: Dark to Light

19.30 – 21.30 / 13 Robertson / Wallen / Glerup /

Sørensen / Sibelius / Jónsdóttir / Sweeney

Festival Club: Red Note Ensemble

22.00 – 01.00 / 15

Red Note Ensemble / Rainy Sundays / Wilkes

McGuinness / Leveaux / Dillon / Lange / Wilkes /

Adkins / Kantelinen / Snæbjörnsdóttir

SUNDAY 3 NOVEMBER

In Company: Join a member of the Curator Team to
experience a sound route or installation in company

11.00 – 12.00 / 2 6 9 / F

MacLeod / Szymula / Holbrook / Mair / Lidbo

Wood Works and Last Leaf - RSNO String Quartet

14.30 – 16.00 / 13 Danish String Quartet

Wonders of the Night Sky

16.00 – 16.45 / 4 Baars

Echoes from the Edges:

inspired by Faroese cave concerts

17.00 – 18.00 / 6

Magnussen, Blak, KATA, University of Glasgow

Chapel Choir, RCS Brass Magnussen / Kenny /

Blak / Hammond / McCue

Promenade performance

TICKET INFO & PROGRAMME KEY

Online booking via nordicmusicdays.org

Tickets range from £6 to £25, with most of the
events being £10/£6 concessions.

F Free

F Free, booking required

F Free, drop in



Performers

Composers

INSTALLATIONS, SOUND ROUTES AND EXHIBITIONS

throughout the festival

F (* denotes interactive)

a copy of a copy

Wed - Sat in opening hours

15 Dahl / Nørstebo

*Art+Sound

Wed - Sat in opening hours

15 Lidbo

FR33 JAZZ Ladehoff

– pop up, see website for venues

*Music for Silk & Strings

Wed - Sat in opening hours

6 Grankull

*Sound & Sculpture

Wed - Sun in opening hours

9 Lidbo / Holbrook / Mair

Lotsva/ Sing the gloaming

Wed - Fri

10.00 – 17.00 / 11

Gviniashvili / Perman / Kirby

/ St John

Sound Routes I & II

Wed - Sun

24 hours via smartphone

6 2 Szymula / MacLeod

Forever Changes

photography exhibition

7 11 Schmitz / Thymann

/ Lecklin / Houge

An Easterhouse Children's

Manifesto exhibition

Wed - Sat

15 Red Note Ensemble