

NORDIC MUSIC DAYS

word of mouth

GLASGOW

30.10 - 3.11 2024

phōné

A new, vocal work by Tytti Arola,
commissioned by Nordic Music Days 2024.

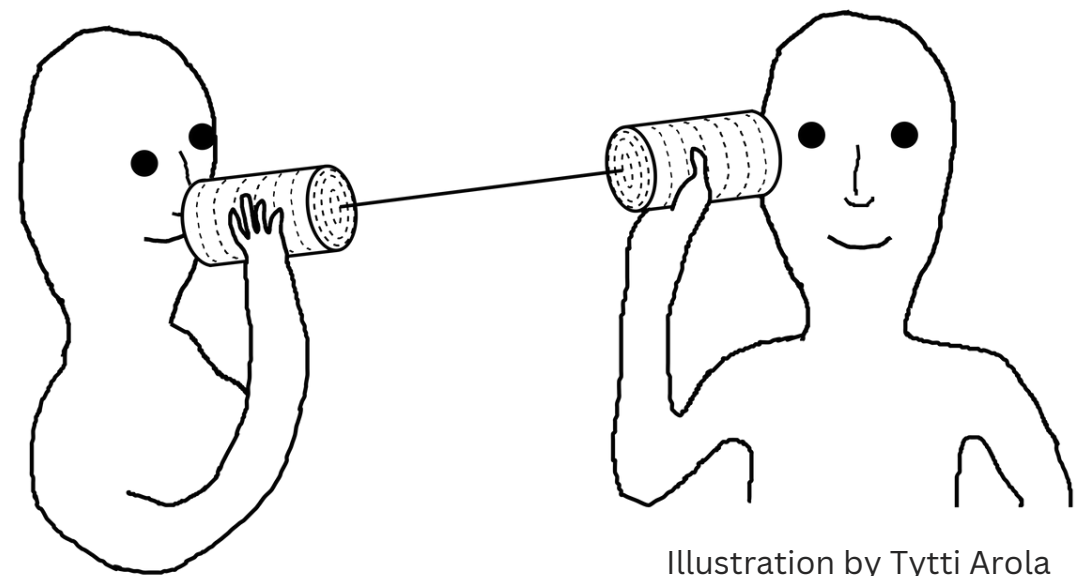


Illustration by Tytti Arola

Nordic Music Days invites all children, amateur, school and professional choirs to join in and create a mass, premiere performance of phōné on Saturday 2 November.

Connect over distance, cultures and language, by staging a performance in your home location on the same time and day as choirs across the UK, Nordics and beyond!

phōné is a piece for voices and tin can telephones. The piece reflects on how we can connect with sound: we can sing, talk and listen, even with distance, by using different technologies.

How to participate

In September an education pack with the score, recordings and tips and techniques for making and using the tin-can telephones will be published and there will be an online information session for choir leaders.

SIGN UP NOW via www.nordicmusicdays.org to receive details of the education pack when it is released.

SAVE THE DATE and **time:** Saturday 2 November
CGT: 13.00 GMT: 15.00 CET: 16.00 EET: 17.00

The materials will be available in English and Nordic languages.

Each singer will make their own tin can telephone for the piece to play with and to sing into. During the piece the singers can send imaginary greetings to all over the world. phōné reminds us to listen to each other, spend time together, say important things to one another and to remain playful.