

# NORDIC MUSIC DAYS

# word of mouth

# GLASGOW

30.10 - 3.11 2024

## phōné FAQs

**SAVE THE DATE and time:**

Saturday 2 November

CGT: 13.00

GMT: 15.00

CET: 16.00

EET: 17.00

### Who is this piece for?

If you run a choir, this piece is for you! It's been written to allow as many choirs as possible to take part, from children's choirs to choral societies, and everything in between! There are various different scores to choose from, offering you the opportunity to choose the one that suits your singers best.

phōné is a piece that works best with multiple choirs singing together, it is advised to contact local colleagues and join forces for the performance. Each choir's conductor will conduct the piece and if multiple choirs are singing, there needs to be chosen a main conductor for the performance.

### When should we perform the piece?

The first performance of this piece will take place on Saturday 2 November 2024, both in Glasgow (at Kelvingrove Music and Art Gallery) and in as many other venues as possible! We don't want this piece to be premiered only in one place - we want people to engage with this music, and put on their own performances, ideally at the same time as our Glasgow premiere, but any time on the 2nd is great!

The piece lasts 19 minutes and it can be performed as a mini concert, or choirs are welcome to continue with other repertoire after the world premiere of phōné.

### Where should we perform the piece?

The piece requires space for the singers to play the tin can telephones, the venue should be big enough to enable the movement. Otherwise, the venue for the performance can be chosen freely. If possible, the venue could be a public space, for example train station, library, cultural centre, city hall, museum, shopping centre or an outdoor space - the piece can be done as a pop-up performance in the city.

### Does my choir need to be able to read music?

No - there are several options for choirs of all levels of experience, but we would suggest you give your choir copies of the music, since there are graphical elements to the score which will help your singers know what to do, and when!

### I run a children's choir - can they take part?

Yes! There are various options for upper-voice choirs (suitable for younger singers), and choirs suitable for younger singers (9+).

### How much does it cost to take part?

There is no charge for taking part in this project.



Nordic Music Days 2024 is a Council of Nordic Composers project, managed on their behalf by the Danish Composers Society in partnership with the Royal Scottish National Orchestra. phōné is managed by the partnership in collaboration with the University of Glasgow Chapel Choir and is funded by the Danish Culture Ministry.



The logo for Nordic Music Days features the words "NORDIC MUSIC DAYS" in a blue, sans-serif font. To the right of the text is a stylized graphic of a flower or starburst with several thick, colored lines (green, blue, yellow, red) radiating from a central point.

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### ABOUT THE DIFFERENT CHOIRS

Tytti has written this piece for three different choirs, with each choir having a version for upper voices and mixed voices. All choirs feature both singing and tin can playing!

**Choir 1 (Upper Voice)** – Choir one is largely in unison, with some simple rounds/canons, and would suit young singers.

**Choir 1 (Mixed Voices)** – The mixed voice version of choir 1 is mostly in unison (often at the octave), with some simple rounds/canons. There is some simple harmony (parallel motion in thirds).

**Choir 2 (Upper Voices)** – Choir two is more complex than Choir 1, with harmony in up to four parts. Often this is simple, and in parallel motion. There is one section of more extended part writing which needs to sync with choir 3.

**Choir 2 (Mixed Voices)** - Choir two is more complex than Choir 1, with harmony in mostly four parts, with one small moment of divisi for the sopranos. The harmony is simple, and in parallel motion. There is one section of more extended part writing which needs to sync with choir 3.

**Choir 3 (Upper Voices)** – This is the most complex choir (although none of the music is difficult to learn) and requires the singers to sing in up to 5 parts. The harmony is simple, and in parallel motion. There is one section of more extended part writing which needs to sync with choir 2.

**Choir 3 (Mixed Voices)** – This is the most complex choir (although none of the music is difficult to learn) and requires the singers to sing in up to 7 parts. The harmony is simple, and in parallel motion. There is one section of more extended part writing which needs to sync with choir 2.

### Documenting the performance

Since phōné is a project exploring distant connections through singing and sound making, we would love to make a sound installation from all the performances to join the distant voices.

Please document your performance with a video, or audio recording and photos (smart phone is fine). Remember to get permissions from your performers that they are happy for you to share the documentation.

Send the documentation to [info@nordicmusicdays.org](mailto:info@nordicmusicdays.org) following the performance. By sending documentation of your performance you agree to give Nordic Music Days and the composer rights to use it to create the online sound installation.